

SECAC Book Scholar Award, 2005
Boston University Outstanding College of Arts and Science Alumnae, 2000
UMASS Lowell Honors Society, 1999-

"Giorgio Vasari: Allegory of Avarice," *SECAC Journal* (2002), 1-15

"Giorgio Vasari's Venetian Decorative Cycle I: The *apparato* for Aretino's *La Talanta*," *Exploration in Renaissance Culture* (Winter 2002), 239-85.

and ERIC (March 1982), 1-10.
"Humanismo en la Resurrección de Piero della Francesca," *Revista de la Universidad de Costa Rica* (November 1969), 1-7.

PUBLICATIONS: Forthcoming Articles under contract

"Giorgio Vasari's Planetary Images."
"Arthur T. Norwell's *Isabella*."
"The Shepherd Kiss: Emblematic Love."
"Josefa Figueira de Ayala D'Óbidos: *The Shepherd Gift*."
"Hypatia of Alexandria: A Fiercely Intelligent Woman."

PUBLICATIONS: Reviews, Catalogues, and Biographical Entries

Reviews:

"In memoriam: Nuccio Ordine," *Emblem Studies*, 2023.
"Giorgio Vasari, La Casa, Le Carte, Il Teatro della Memoria," by eds. Silvia Biaggio, Paola Benigni Diana Toccafondi (Florence: Leo S. Olschki, 2015), review for *Renaissance Society of America Journal*, 2016.
"Giulio Bodon, *HEROUM IMAGINES. La Sala dei Giganti a Padova: un monumento della tradizione classica e della cultura antiquaria*. With an introduction of Irene Favaretto and collaboration of Elisabetta Saccomani e Carla Ravazzolo, 2009, for *Renaissance Society of America Journal*, Vol 34, I, 2009.
"The Imprese," by Marco Ruffini. *Le imprese del drago: Politica, emblematica e scienze naturali*
"Lavinia Fontana," by Carolyn Murphy, for *Woman's Art Journal* 2005.
"Lavinia Fontana," by Vera Fortunati, for *Woman's Art Journal*, 1999.
"Fede Galizia," by F. Caroli, for *Sixteenth Century Studies Journal*, 1998.
"Giovanna Garzoni: Gli Incanti dell'Iride," by Gerardo Casale, ed., *Sixteenth Century Studies Journal*, 1997.
"Giovanna Garzoni: Insigne miniatrice: 600-1670," by Gerardo Casale, for *Sixteenth Century Studies Journal*, 1997.
"Mannerism and Maniera," by C.H. Smyth, Review by Liana De Girolami Cheney, *The Sixteenth Century Journal*, Vol. 25, No. 4 (Winter, 1994), 968-69
"Sofonisba Anguissola," by I. Perlinghieri, *Sixteenth Century Studies Journal*, 1993.
"Sofonisba Anguissola," by F. Caroli, *Sixteenth Century Studies Journal*, 1993.
"The Whistler's Etchings," by Katharine Lochnan, in *Journal of Pre-Raphaelite Studies*, 1986.

Biographical Entries:

"The Impresa in Italian Renaissance," Peter Daily, ed. *Emblematic Companion* (Toronto: AMS, 2007), 251-66.
Biographical entries: "Campaspe, Keomi, La Fornarina (Marguerita Luti)" in Jill Berk Jiminez, ed. *Dictionary of Artist's Models* (Chicago, ILL/London: Fitzroy Dearborn Publishers, 2001), Campaspe, 99-101; Keomi Gray, 294-295; and La Fornarina, 332-334)
Biographical entry: "Barbara Longhi," Delia Gaze, ed. *Dictionary of Women Artists* for Fitzroy Dearborn Publishers, London (1994-2000).
Biographical entries in *Dictionary of Art* for MacMillan Publishers Limited, London (1994-2000).
Biographical entries: "Abundance, Fame, Fortune, Honor/Honoring, Imagination/Creativity, Love and Death, Peace, Vice/Seven Deadly Sins, Vanity/*Vanitas*, Virtue/The Virtues," in Helene Roberts, ed. *Encyclopedia of Comparative Iconography* for Garland Publishing Inc., New York (1994-2000).
Biographical entries in *Dictionary of Art* for St. James Press, London (1989-90).

Catalogues:

William Preston Phelps: A Private Viewing. Lowell: Whistler House Museum, 2001.
Whistler: Harbors and Waterways, the Venetian Sets. Lowell: P & J Printing Company, 1984.

PROFESSIONAL PRESENTATIONS: Papers Delivered

"Giorgio Vasari's Beatitudes," SCRC/SRAH, Savannah, GA, April 4-6, 2024 (online)
"Giorgio Vasari's Emblem of Rake," Emblem Studies Session (online)
at Kalamazoo, Western Michigan University, May 4-7, 2024.
"Guido Reni's *Infant Bacchus: "In vino veritas,"* Emblem Studies Session (online)
at Kalamazoo, Western Michigan University, May 5-8, 2023.
"Barbara Longhi's *Saint Justina of Padua*: Symbolism of the Palm Frond,"

“Giorgio Vasari’s *Justice*: Symbol of Prudence,” Conference on Art and Politics, Università di Aldo Moro, Bari, Italy,
November 4-8, 2015.
“Giorgio Vasari’s *The Conception of Our Lady*: Symbolism of the Tree,” SECAC, October 21-25, Pittsburgh, PA

“Giorgio Vasari’s Cosimo de Medici: Symbolism of the Turtle,” SHRA in St. Louis, MO, March 3, 2011.

“Belleza Neoplatonica en las pinturas mitologicas Italianas en el Museo del Prado: del renacimiento al barrocco,” at the Museo del Prado, January 18, 2011.

“Giorgio Vasari’s E

- “The Muses in Corot’s Atelier,” International Congress, Mediterranean Studies Association, “ Aix-Provence, France, May 24-29, 2001.
- “Burne-Jones’ *Romance de la Rose*,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 3-5, 2001.
- “Giorgio Vasari’s *Studiolo*,” South-Central Renaissance Conference, University of Texas, College Station, April 5-7, 2001.
- “The Garden of Love in *The Dream of Poliphilo*,” RSA, Chicago, March 29-31, 2001.
- “Giorgio Vasari’s *Patience*: An Allegory of Time,” International Conference on Astronomy, Palermo, Sicily, January 1-6, 2001.
- “Calliope the Muse of Poetry,” Sixteenth Century Studies Conference, Cleveland, November 1-4, 2000.
- “Clio and the Arts: A Vasarian Allegory,” SECAC, Louisville University, KY, October 23-26, 2000.
- “Botticelli’s Interpretation of ‘Antiquity,’” International Conference on Fifteenth-Century Studies, Antwerp, Belgium, July 27-30, 2000.
- “Christine de Pizan’s Emblematic Images,” International Conference, Glasgow, Great Britain, July 2-7, 2000.
- “Paolo Rego’s Murals,” International Congress, Mediterranean Studies Association, Bahia El Salvador, Brazil, May 24-28, 2000.
- “Christine de Pizan’s Self-Portraits,” International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 2000.
- “Giorgio Vasari: Santa Maria del Fiore,” South-Central Renaissance Conference, University of Southwestern Louisiana, Lafayette LA, April 6-8, 2000.
- “Giorgio Vasari and Dante,” Renaissance Society of America, Florence, Italy, March 22-26, 2000.
- “Burne-Jones’ Images of Cupid and Psyche,” College Art Association, New York, February 23-26, 2000.
- “Hypatia of Alexandria: An Eloquent Neoplatonist,” Intern

- "Dante's *poema sacro* in Renaissance Imagery," Symposium on Aspects of Dante's *Divine Comedy*," University of Massachusetts Lowell, November 12, 1997
- "The Myth of Andromeda in Venetian Paintings," *Southeastern College Art Association*, Richmond, VA, October 26-28, 1997.
- "Italian Byzantine Mosaic in Ravenna: Visibility and Invisibility," Greek Cultural Institute of Boston, October 20, 1997.
- "Caravaggio's Sicilian Sojourn," Patristic, Medieval and Renaissance Studies Conference, The Augustinian Historical Institute, Villanova, PA, September 12-14, 1997.
- "Giorgio Vasari's Theory of Art and His Decorative Cycles," University of Bologna (Italy), June 6, 1997.
- "The Imprese of Camillo Camilli," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 6-8, 1997.
- "Giorgio Vasari's *Saint Jerome* and the Emblematic Tradition, Renaissance Society of American, Vancouver, Canada, April 4-6, 1997.
- "Self-Portraits of Renaissance Painters," South Central Renaissance Conference, Austin, Texas, March 20-22, 1997.
- "Frederick Sandy's Enchantresses: Morbidity and Clairvoyance as Sources of Fin-de-siècle Decadence," College Art Association, New York, February 12-15, 1997.
- "Dante's *Commedia* in Renaissance Imagery," Dante and Art Symposium, SUNY/Courtland, November 14, 1996.
- "Giorgio Vasari Depictions of Saint Jerome," Sixteenth-Century Studies Conference, St. Louis, MO, October 26, 1996.
- "Giorgio Vasari's *Ritratti* and the Antique," Southeastern College Art Association, Charlestown, SC, October 22, 1996.
- "Self-Portraits of Female Renaissance Painters," International Art History Conference on Memory and Oblivion, Amsterdam, Holland, September 2-8, 1996.
- "Vasari's *Ages of Life*," International Emblem Congress, Leuven, Belgium, August 18-23, 1996.
- "Vasari's *Seven Deadly Sins*," International Medieval Congress, University of Leeds, England, July 8-11, 1996.
- "Vasari's *Planetary Gods*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 8-12, 1996.
- "Arpino's *Andromeda*," Medieval and Renaissance Conference, New College USF, Sarasota, March 14-16, 1996.
- "Vasari's Allegory of Avarice," Renaissance Society of America, Bloomington, Indiana, April 18-21, 1996.
- "Vasari's *Patience*," Emblem Society Conference at International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 4-6, 1995.
- "Emblematic Approach in the Paintings of Giorgio Vasari: *Justice*," Second Minnesota Conference on Cultural Emblematics, University of Minnesota, April 27-29, 1995.
- "Giorgio Vasari's Interpretation of the Classical Tradition," Southern Central Renaissance Conference, University of Oklahoma, Oklahoma City, April 6-8, 1995.
- "Giorgio Vasari's Theory of Beauty," Renaissance Mio Vasari's

- "Rodin, Dante and Jeremiah," American Association of Italian Studies," University of North Carolina at Chapel Hill, April 8-10, 1992.
- "Cesare d'Arpino and Cesare Ripa's collaboration," Southeastern Renaissance Conference, University of Birmingham, March 26-28, 1992.
- "Vasari's *Sala*," Medieval and Renaissance Studies Conference, New College of the South Florida University, March 12-14, 1992.
- "Giorgio Vasari's Sala Farnese: Art as Propaganda," University Art Association of Canada Conference, University of Victoria, November 12-14, 1992.
- "Vasari: Maniera and Rebirth," in Mannerism: Historiography, Art and Art Theories, Sixteenth Century Studies Conference, Penn State University, Philadelphia, October 7-10, 1991.
- "Dutch Symbolism in *Vanitas* Paintings," Interdisciplinary Symposium on 17th Century Dutch Art and Life, Hofstra University, New York, May 7, 1991.
- "Cavalier d'Arpino's *Justice and Liberality*," Rocky Mountain Medieval and Renaissance Association Conference, University of Colorado, Boulder, April 18-20, 1991.
- "Giorgio Vasari's 'Idea of Rebirth,'" Renaissance Society of American Conference, Duke University, Durham, April 11-13, 1991.
- "Rodin's *Gates of Hell*: An Interpretation of Dante's *Poema Sacro*," Interdisciplinary 19th Studies, Yale Center for British Art, New Haven, November 6- 11, 1991.
- "Vasari's Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari," Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Images of Feminine Subjugation," Commentator, Sixteenth Century Studies Conference, St. Louis, Missouri, October 25-27, 1991.
- "Botticelli's *Mars and Venus*: Bees and Honey," Fifteenth-Century Studies, International Congress Perpignan, France, July 2-7, 1990.
- "Cesare d'Arpino and Cesare Ripa: *ut pictura poesis*," European Renaissance National Traditions: An Interdisciplinary International Conference, Glasgow, Scotland, August 8-12, 1990.
- "Emblematic Approaches in the Paintings of Giorgio Vasari," Emblematic Studies, International Congress Glasgow, Scotland, August 13-17, 1990.
- "Botticelli and Dante: *ut pictura poesis*," AAIS Conference, University of Virginia, April 20-22, 1990.
- "Love and Agony in the Renaissance," Renaissance Society of America, University of Toronto, Canada, April 5-7, 1990.
- "Botticelli's Mythological Paintings," Southern Central Renaissance Conference, Memphis State University, Tennessee, March 22-24, 1990.
- "The Theme of Love and Death," Medieval and Renaissance Studies, New College of the South Florida University, March 8-10, 1990.
- "Burne-Jones: Mannerist in an Age of Modernism," College Art Association of America, New York, February 12-15, 1990.
- "The Role of St. Agatha in Art and Literature," South-Central Conference on Christianity and Literature, New Orleans, February 8-10, 1990.
- "Vasari and The Accademia del Disegno," Sixteenth Century Studies Conference, University of Minneapolis, October 26-28, 1989.
- "The Cult of St. Agatha," CEMERS Conference, SUNY-Binghamton, New York, October 20-21, 1989.
- "Female Self-Portraits of the Renaissance," *Novus et Antiquus*, Interdisciplinary CAES Conference, Ball State University, October 16-18, 1989.
- "Vasari's Academy of Art," Rocky Mountain Medieval and Renaissance Conference, Northern Arizona University, April 21-

“The Ancient Mural Paintings of Pompeii and Rome,” BHS Seminar, September/October 2022, online.
“Raphael: The Painter of Beauty,” BHS Seminar, February/March 2022, online.
ATSA, Artistic Movements, New College Conference, Sarasota, March 2-5, 2022.
RSA Artistic Transitions: Literary and Visual Considerations, Dublin, Ireland, April 2022.
SECAC Symbolist Painting in America and Europe, 1880-1900, November 2, 2021.
“Venetian Splendor: Color, Light, and Fantasy, BHS Seminar Octobentasy, BHS Svembntdo

RSA/ ATSAH Sessions, I and II, Chicago, Ill. April 2-5, 2008.
CAA/ATSAH Affiliated Society, Special Session, San Antonio, TX, February 23-25, 2008.
Society for Emblem Sessions (European, Italian, and Spanish) I and II, RSA, Miami, Florida, March 22-25, 2007.
Art History Open Session, I, RSA, Miami, Florida, March 22-25, 2007.
ATSAH Affiliated Society of CAA, Special Session, CAA, New York, February 14-17, 2007.
Art History Open Sessions I, II, SECAC, Nashville, TN, October 23-26, 2006.
Art History Open Sessions I, II, SECAC, Little Rock, Arkansas, October 13-17, 2006.
Art History Open Session, International Congress on Mediterranean Studies, Genoa, Italy, May 23-27, 2006.
Society for Emblem Sessions (Italian and Spanish) I, II and III, RSA, San Francisco March 22-25, 2006.
Art History Open Sessions, I and II, RSA, San Francisco, March 22-25, 2006
Art History Open Session, International Congress on Mediterranean Studies, Messina, Italy, May 24-28, 2005.
Art History Open Sessions, I, II, III, RSA, Cambridge, England, April 5-9, 2005
Society for Emblem Sessions (Italian and Spanish) I and II, RSA, Cambridge, England, April 5-9, 2005.
ATSAH Affiliated Society of CAA, Special Session, CAA, Atlanta, February 23-27, 2005
Art History Open Sessions I, II, III, SECAC, Jacksonville, Florida, October 13-17, 2004.
Art History Open Sessions I and II, International Congress, Mediterranean

"Peace and Justice or Justice and Peace," Arizona State University Conference
(ACMRS), Tempe, Arizona, February 12-14, 1998

"Illustrations for Dante's *Commedia* in the Cinquecento," Southern Central Renaissance Conference, Baylor University, Waco,
Texas, April 2-4, 1998.

"The Art of Correggio and Lotto," M

“Folkloric Painters in American Art: 1830-1880,” University of Lowell, Spring 1986.
“Medievalism in Nineteenth-Century Art and Literature,” Medieval Conference,
Plymouth State College, Plymouth, New Hampshire, April 26-27, 1985.
“Hair as an Object of Fantasy in Art and Literature,” Sixth International Conference
on the Fantastic in the Arts, University of Texas, Beaumont, March 13-16, 1985.
“Whistler: Harbors and Waterways,” University of Lowell, October 1984.
“Pre-Raphaelite Art and Literature,” University of Lowell, April 1984.
“*La Danse Macabre*,” Fifth International Conference on the Fantastic in the Arts,
Florida Atlantic University, March 16-17, 1984.
“Raphael: 1483-1520,” University of Lowell, December 1983.
“Whistler: Preview Whistler House Museum,” Lowell, November 1983.

PROFESSIONAL PRESENTATIONS: Sessions Chaired

Tribute to Giorgio Vasari, 450th anniversary, SCRC/SRAH Savannah, GA, April 4-6, 2024.
“Domes in the Renaissance: Architectural and Conceptual,” RSA, Chicago, March 20-21, 2024.
“Artistic and Emblematic Transitions in Sacred Imagery: The reception of virtues,” RSA online, November 30-December
2, 2022.
“Artistic Transitions: Literary and Visual Considerations II,” RSA April 2-4, 2022.
“Artistic Transitions: Literary and Visual Considerations,” RSA April 15, 2021, online.
“Symbolism of Nature,” CAA, February

“French Renaissance Art and Literature,” Medieval and Renaissance Studies, New College of the South Florida University, March 9-10, 1984.
“Critics’ Criteria,” Women’s Caucus for Art/Boston, October 16, 1984.
“The Status of Art in Boston,” Women’s Caucus for Art/Boston, March 1983.

1986-1987

Consultant, Lowell Planning Sculptural Committee

Ernst Barlach, University of Lowell, April 1981.
Karl May, University of Lowell, November 1980.
Documenta, University of Lowell, April 1979.
Art Nouveau, University of Lowell, September 1979.
Landscapes by Women Painters, University of Lowell, November 1978.
Armenian Color Show, University of Lowell, October 1978.
Käthe Kollwitz: Prints from Germany, University of Lowell, April 1977.

EDUCATION

Boston University

Ph.D. 1978 Major: Renaissance and Mannerist Art; Minor: Baroque Art

Wellesley College

1972 Graduate work in Art History: Renaissance and Baroque

University of Miami, Florida

MA 1970 Major: Art History, Renaissance; Minors: Aesthetics and Studio/Ceramics

University of Miami, Florida

BA 1968 Major: Philosophy and Minor: Art History

BS 1968 Major: Psychology

PROFESSIONAL AFFILIATIONS

Appleton Museum of Ocala, Friends of the Arts

Association for Art Historians (AAH)

Association for Textual Scholarship in Art History (ATSAH)

Beacon Hill Seminar Association

Boston Museum of Fine Arts, Friends of the Arts

College Art Association of America (CAA)

Country Club of Ocala

Circolo Italiano of Boston

Canadian Renaissance Association

Sixteenth Century Studies

International Society of Neoplatonism

Italian Art Society

Pre-Raphaelite Society of England

Renaissance Society of America

South-Central Renaissance Society (SCRC)

Southern Eastern Renaissance Society (SERS)

Southeastern College Art Association (SECAC)

Society for Renaissance Studies in Art History (SRAH)

Society for Emblems

Symbolism in Art (ALMSD)

Wellesley Friends of Art